

♩=152

A Yiddisher Mama

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INTRO

Emi A/E Emi⁷ A Emi A/E Emi⁷ A

Emi Ami Bmi⁷ Cma⁷ Ami⁷ Bmi⁷ Emi

Ad Lib

A Emi C D Emi Emi

C D Emi E⁷ Ami D C D Gma⁷

Ami D Cma⁷ D Emi Ami Bmi⁷ C D^{sus}⁴⁻³

C D Gma⁷ Ami F[#] F⁶ Emi Bmi⁷ Emi

Contd/....



Time

B

Emi Ami Emi B⁷ Emi

Emi Ami Emi 1. F#^ø B^{sus} B

2. B⁷ Emi

C

Ami Emi G D

Ami Emi F#^ø B⁷ Emi

The musical score is written for guitar in treble clef with a key signature of one sharp (F#). The time signature is 6/8. The piece is divided into two main sections, B and C. Section B consists of two staves of music. The first staff of B has five measures with chords Emi, Ami, Emi, B7, and Emi. The second staff of B has five measures with chords Emi, Ami, Emi, F#ø (first ending), and Bsus B. A second ending for the first staff of B is marked with a '2.' and contains the chord B7. Section C consists of two staves of music. The first staff of C has four measures with chords Ami, Emi, G, and D. The second staff of C has five measures with chords Ami, Emi, F#ø, B7, and Emi. The score ends with a double bar line.

Contd/....



System 1 (D):
 Staff 1: E mi, E mi, A mi, B⁷, E mi
 Staff 2: E mi, E mi, A mi, A mi⁶, E mi
 Staff 3: C, G, A mi, F[#]^ø, E mi
 Staff 4: B⁷, B⁷, 1. B, A mi, B sus⁴⁻³
 Staff 5: 2. B⁷, E mi

System 2 (E):
 Staff 6: E mi, E mi, A mi, E mi
 Staff 7: G, D⁷, G, F[#]^ø, B⁷, E mi

